CONTRIBUTORS

Tony Bolden teaches in the African and African-American Studies Department at The University of Kansas where he is Editor of The Langston Hughes Review. Bolden has conducted extensive research in Black music and poetry. Some of his publications include Afro-Blue: Improvisations in African American Poetry and Culture (2004) and his forthcoming book is titled Groove Theory: The Blues Foundation of Funk (2020). Follow him on Twitter @LangstonReview.

Beauty Bragg is Professor of English at Georgia College and State University. Her main research interests are in African American women’s writing and Africana culture. She is the author of Reading Contemporary African American Literature: Black Women’s Popular Fiction, Post-Civil Rights Experience, and the African American Canon (Lexington, 2014) and has published articles and book chapters on novels by black women writers from Toni Morrison and Sherley Ann Williams to Chimamanda Adichie and Helen Oyeyemi. She earned her Ph.D. from the University of Texas at Austin.

The author of Towards an Intellectual History of Africana Studies: Genealogy and Normative Theory (2007) and You Don’t Call the Kittens Biscuits: Disciplinary Africana Studies and The Study of Malcolm X (2007), Greg Carr (@AfricanaCarr) is Associate Professor of Africana Studies and Chairperson of the Department of Afro-American Studies at Howard University.

The editor of Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences (2016), David F. Green, Jr. (@DaveGreendaSun) is an Associate Professor of English, Director of First-Year Writing, and scholar of African American rhetoric and Hip Hop at Howard University.

Angelyn Mitchell (@drangiemitchell) is an associate professor of English and African American Studies at Georgetown University. She is the author of *The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women’s Writing* (Rutgers UP), the editor of *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present* (Duke UP), and the co-editor of *The Cambridge Companion to African American Women’s Literature* (Cambridge UP). She founded the African American Studies Program at Georgetown and served as its director for ten years.

Kendra R. Parker (@Howard2Home), Assistant Professor of African American Literature at Georgia Southern University, wrote *She Bites Back: Black Female Vampires in African American Women’s Novels, 1977-2011* (2018) and co-edited *The Bloomsbury Handbook to Octavia E. Butler* (2020). You can learn more about her on her website (www.kendrarparker.com).

Theri Alyce Pickens wrote *Black Madness :: Mad Blackness* (Duke 2019). You can find her on Twitter (@TAPPhD) and her website (www.tpickens.org). She is a Professor of English.

Howard Rambsy II (@blackstudies) is a Professor of African American literature at Southern Illinois University Edwardsville. He is the author of *Bad Men: Creative Touchstones of Black Writers*.

Kenton Rambsy (@krambsy) is an Assistant Professor of African American literature at the University of Texas at Arlington. His areas of research include 20th and 21st-century African American short fiction, Hip Hop, and Digital Humanities.

Professor of English and Co-Director of The Center for Studies on African and Its Diaspora at Georgia State University, Elizabeth J. West focuses on spirituality and gender in early to contemporary African Diaspora Literatures of the Americas. Her publications include *African Spirituality in Black Women’s Fiction* (2011); the co-edited anthology, *Literary Expressions of African Spirituality* (2013), essays in critical anthologies and journals; and other edited and co-edited projects. Her current project explores the impact of enslavement and forced migration on black kinship formations in the U.S. South.

CLA 2020-2022 STANDING COMMITTEE CHAIRS

Archives: Dr. Shanna Benjamin, Grinnell College, benjamin@grinnell.edu

Awards: Dr. Warren J. Carson, University of South Carolina Upstate, wcarson@uscupstate.edu

Black Studies: Dr. Thabiti Lewis, Washington State University, Vancouver, thabiti@wsu.edu

CLA & Historically Black Colleges and Universities: Dr. Helen J. Crump, Jackson State University, helen.j.crump@jsums.edu

CLA & Historically White Colleges and Universities: Ms. Xavia Harrington-Chate, University of Southern Indiana, xdharringt@usi.edu

Constitution: Dr. Dana A. Williams, Howard University, d_williams@howard.edu

Creative Writing: Ms. Rae Paris, University of Washington, parisr@uw.edu

Curriculum: English: Dr. Aaron Oforlea, Washington State University, aoforlea@wsu.edu

Curriculum: World Languages: Dr. Leroy T. Hopkins, Jr., Millersville University, leroy.hopkins@millersville.edu

Membership: Dr. Reginald Wilburn, University of New Hampshire, assistsecretary@clascholars.org

Research: Dr. Sarah Ohmer, CUNY-Lehman College, sarah.ohmer@lehman.cuny.edu

Nominations: Dr. James J. Davis, Howard University, jdavis@howard.edu

Undergraduate and Graduate Students: Mr. Anthony Boynton, University of Kansas, adboyntonii@gmail.com

International Outreach and Exchange: Dr. Clément Akassi, Howard University, animankrindjaboclement@yahoo.fr
COLLEGE LANGUAGE ASSOCIATION
EXECUTIVE COMMITTEE 2020-2022

Reginald A. Bess, President
Independent Scholar
Columbia, SC
803-318-8812 (cell)
reginald_a_bess@hotmail.com
president@clascholars.org

Jervette R. Ward, Vice President
Department of English
Mississippi State University
2000 Lee Hall
Mississippi State, MS 39762
vicepresident@clascholars.org

McKinley Melton, English Area Representative
Department of English
Gettysburg College
Breidenbaugh Hall, Room 314C
300 North Washington Street
Gettysburg, PA 17325
englishrep@clascholars.org

José Manuel Batista, World Languages Area Representative
Department of Languages and Culture Studies
University of North Carolina, Charlotte
College of Education Building, Room 405
9201 University City Boulevard
Charlotte, NC 28223
worldlangrep@clascholars.org

Elizabeth J. West, Treasurer
Department of English
Georgia State University
University Plaza
Atlanta, GA 30303
404-413-5866 (office)
404-413-5830 (fax)
ewest@gsu.edu
treasurer@clascholars.org
Christopher Allen Varlack, Assistant Treasurer
Department of English
Arcadia University
450 S. Easton Road
Glenside, PA 19038
assisttreasurer@clascholars.org

Jason Hendrickson, Secretary
Department of English
CUNY LaGuardia Community College
31-10 Thomson Avenue, E-103
Long Island City, NY 11101
718-482-5646
secretary@clascholars.org

Reginald A. Wilburn, Assistant Secretary
Department of English
University of New Hampshire
College of Liberal Arts
Murkland Hall
Durham, NH 03824
Reginald.Wilburn@unh.edu
assistsecretary@clascholars.org

Sandra G. Shannon, Editor
CLA Journal and Special Publications
Department of English
Howard University
2441 6th Street, N.W.
230 Locke Hall
Washington, D.C. 20059
editor@clascholars.org
EX-OFFICIO MEMBERS OF THE CLA EXECUTIVE COMMITTEE

Donna Akiba Sullivan Harper, *Immediate Past President*  
Spelman College  
Box 745  
350 Spelman Lane, S. W.  
Atlanta, GA 30314  
404-270-5588 (office)  
404-270-5581 (fax)  
dharper@spelman.edu  
pastpresident@clascholars.org

Anna Hinton, *Public Relations Director*  
Department of English  
University of North Texas  
1155 Union Circle  
Denton, TX 76203  
contact@clascholars.org