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Tony Bolden teaches in the African and African-American Studies Department at The University of Kansas where he is Editor of *The Langston Hughes Review*. Bolden has conducted extensive research in Black music and poetry. Some of his publications include *Afro-Blue: Improvisations in African American Poetry and Culture* (2004) and his forthcoming book is titled *Groove Theory: The Blues Foundation of Funk* (2020). Follow him on Twitter @LangstonReview.

Beauty Bragg is Professor of English at Georgia College and State University. Her main research interests are in African American women's writing and Africana culture. She is the author of *Reading Contemporary African American Literature: Black Women's Popular Fiction, Post-Civil Rights Experience, and the African American Canon* (Lexington, 2014) and has published articles and book chapters on novels by black women writers from Toni Morrison and Sherley Ann Williams to Chimamanda Adichie and Helen Oyeyemi. She earned her Ph.D. from the University of Texas at Austin.

The author of *Towards an Intellectual History of Africana Studies: Genealogy and Normative Theory* (2007) and *You Don't Call the Kittens Biscuits: Disciplinary Africana Studies and The Study of Malcolm X* (2007), **Greg Carr** (@AfricanaCarr) is Associate Professor of Africana Studies and Chairperson of the Department of Afro-American Studies at Howard University.

The editor of *Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences* (2016), **David F. Green, Jr.** (@DaveGreendaSun) is an Associate Professor of English, Director of First-Year Writing, and scholar of African American rhetoric and Hip Hop at Howard University.

The author of *Fear of Dogs & Other Animals* (Central Square Press), **Shauna M. Morgan** is a poet and scholar from a rural district in Clarendon, Jamaica. An Associate Professor of creative writing and Africana literature at Howard University in Washington, D.C., she has published poetry in *A Gathering Together*, *ProudFlesh: New Afrikan Journal of Culture, Politics & Consciousness*, *Pluck! The Journal of Affrilachian Arts & Culture*, *Interviewing the Caribbean*, and elsewhere. Her critical work has appeared in the *Journal of Postcolonial Writing*, *South Atlantic Review*, *Bulletin of the School of Oriental and African Studies*, and *ariel: A Review of International English Literature*, among other periodicals.

Angelyn Mitchell (@drangiemitche) is an associate professor of English and African American Studies at Georgetown University. She is the author of *The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women's Writing* (Rutgers UP), the editor of *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present* (Duke UP), and the co-editor of *The Cambridge Companion to African American Women's Literature* (Cambridge UP). She founded the African American Studies Program at Georgetown and served as its director for ten years.

Kendra R. Parker (@Howard2Home), Assistant Professor of African American Literature at Georgia Southern University, wrote *She Bites Back: Black Female Vampires in African American Women's Novels, 1977-2011* (2018) and co-edited *The Bloomsbury Handbook to Octavia E. Butler* (2020). You can learn more about her on her website (www.kendraparker.com).

Therí Alyce Pickens wrote *Black Madness :: Mad Blackness* (Duke 2019). You can find her on Twitter (@TAPPhD) and her website (www.tpickens.org). She is a Professor of English.

Howard Rambsy II (@blackstudies) is a Professor of African American literature at Southern Illinois University Edwardsville. He is the author of *Bad Men: Creative Touchstones of Black Writers*.

Kenton Rambsy (@krambsy) is an Assistant Professor of African American literature at the University of Texas at Arlington. His areas of research include 20th and 21st-century African American short fiction, Hip Hop, and Digital Humanities.

Professor of English and Co-Director of The Center for Studies on African and Its Diaspora at Georgia State University, **Elizabeth J. West** focuses on spirituality and gender in early to contemporary African Diaspora Literatures of the Americas. Her publications include *African Spirituality in Black Women's Fiction* (2011); the co-edited anthology, *Literary Expressions of African Spirituality* (2013), essays in critical anthologies and journals; and other edited and co-edited projects. Her current project explores the impact of enslavement and forced migration on black kinship formations in the U.S. South.

Professor of African American Literature, Chairperson of the Department of English, and Interim Dean of the Graduate School at Howard University, **Dana A. Williams** (@DWill5) co-edited *August Wilson and Black Aesthetics* (2004), edited *African American Humor, Irony, and Satire: Ishmael Reed, Satirically Speaking* (2007), and wrote *In the Light of Likeness--Transformed: The Literary Art of Leon Forrest* (2005).

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